

OFFICIAL
PREMIERE DANCE
COMPANY

COMPETITION POM
HANDBOOK

2019-20

PREMIERE DANCE COMPANY

POM COMPETITION TEAM

AUDITION/PLACEMENT

Required company auditions will be held on Sunday, May 19th. The audition is open to students ages 8 & up. Students should arrive 30 minutes early to the audition already warmed-up and ready to dance. Please arrive with the audition form completed (to follow). Proper dance attire is highly recommended (this is essential for proper assessment). Students should wear jazz shoes. The audition will consist of exercises across the floor and a dance combo that will be taught. Many factors will be considered while evaluating each student such as attitude, attentiveness, technical ability and performance quality. The audition may conclude with a short individual interview.

CLASS REQUIREMENTS

Pom Competition members are **required** to enroll in certain classes to ensure proper training.

Summer Course Requirements:

- 1) Attend at least 4 weeks of Technique (June 11-July 26th) - \$125 for entire summer session
- 2) Attend at least 4 weeks of Jumps and Turns (June 11-July 26th) - \$125 for entire summer session
- 3) Attend competition dance choreography dates in August (specific dates TBA) - \$250 choreography and rehearsal fee
- 4) Attend rehearsal on Wednesday, August 21st and Wednesday, August 28th (fee included above)

* Please let us know at audition all of your summer conflicts so we can schedule the choreography dates.

School year classes (Sept-May)

Pom competition members are required to take:

- 1) Jazz twice a week or a Jumps and Turns class.
- 2) Pom company rehearsal class (Wednesday's 7:30-8:15
This class will be an additional \$45 fee per month.

* Once competitions are complete, the class will be a pom technique class, and will run through May.

The first rehearsal month of pom will begin on Wednesday, August 21st and Wednesday, August 28th. The regular season will begin on Sept. 4th for all other classes.

COMPETITIONS

- Celebrity Cheer and Dance Showcase in Broken Arrow, OK - Saturday, Dec. 7th - \$15 per dancer

- OSDTDA - Competition in Tulsa, OK - Friday, Dec 13th or Saturday, Dec. 14th - fee TBA

- DTU Regional Dance Team Competition in OKC Saturday, January 25th fee TBA

*We will attend all 3 of the above dates

ACCEPTANCE INTO THE COMPANY

A competition pom team list will be announced via email on Tuesday, June 11th. All casting decisions are final. Please do not contact the director regarding casting concerns.

In order to accept your spot into the company, you must pay the following, and also return your signed company contract by July 1st:

- 1) Pom Choreography and August rehearsal fees (\$250)
- 2) Pom Warm-up Jacket (\$130)

Amounts due by August 1st:

- 1) Costume fees including a set of pom poms and tights (TBA, approximately \$150)
*dancers will need to provide tan bloch neoflex jazz shoes

Amounts due by September 1st:

- 1) Competition Fees (approximately \$150 per dancer)

CONTRACT WITHDRAWAL

After contracts are signed and due on July 1st, should you recognize that you are unable to uphold your contract agreement, a withdrawal fee of \$500 will be due. We spend many hours configuring group dancers, formations, choreography, etc for a certain number of students. If that needs to change after it has been planned, it is extremely difficult for both the dancers and teachers, and always results in additional rehearsal time to make these changes. WE ASK YOU TO STRONGLY CONSIDER YOUR COMMITMENT LEVEL TO YOUR TEAM BEFORE SIGNING YOUR CONTRACT, AND ACCEPTING YOUR SPOT, TO AVOID ANY WITHDRAWALS.

EXPECTATIONS

In addition to regular attendance, students are expected to conduct themselves in a professional and respectable manner that extends, not only to their instructor, but also to their fellow students. Bickering, bullying, disrespect and cliques will absolutely not be permitted. This extends to all parents as well. All students are expected to support their fellow students both in class and outside the studio. Furthermore, students must possess and display an exceptional work ethic that is imperative to excelling in dance. Because company members are role models to other students, it is of the utmost importance that students adhere to all policies. A student may be removed from the company at any time during the season if these policies are not met.

It is very difficult to make everyone happy and it is imperative that parents/guardians trust that Stephanie has every child's best interest at heart and does her best to be fair and amicable in all situations. Therefore, all dance and company related decisions made by Stephanie are final and must be respected by all company members as well as their parents/guardians. If there is a situation or question that a dancer or parent/guardian feels needs to be addressed, a meeting must be scheduled to address the situation. Problems or concerns will not be discussed during class time or during competitions. Also, any disrespectful action toward any dancer, parent or instructor is unacceptable and may result in immediate dismissal from the company.

Students must follow the dress code, be prepared for class/rehearsals with all shoes, props, etc. and arrive 10 minutes early to warm-up and review choreography prior to class. The qualities that Stephanie looks for in a "Premiere Dancer" should always be present: dedication, discipline, passion, respect and camaraderie. As such, company members are required to support other company members by watching other groups at each required competition. All dancers must stay for awards and wear Premiere Dance Company jacket. We are a team at Premiere Dance Company, and a proud example of what a great dance company can be.

Premiere Dance Company
3505 12th Ave NE, Norman, OK 73071
premieredanceco@gmail.com
www.premieredanceco.com
405-217-2363