
PREMIERE

DANCE COMPANY

WHAT IS COMPETITION COMPANY?

We are a team of dancers committed to excellence in all that we do. We focus on teamwork, performance and building relationships while encouraging your dancer to become the best he/she can be! Dancers take priority in their classes and rehearsals above anything else. Our training approach allows dancers to pursue other interests outside of our competition company.

WHAT ARE THE REQUIREMENTS?

- Must be a student aged 6 through 18.
- Must attend company auditions on May 19th, 2024. If your child cannot attend this audition, he/she may schedule a private audition with the PDC teachers.
- Must enroll and complete 16 hours of dance instruction at PDC this summer. Private lessons or themed camps do not count towards these requirements.
- Must be enrolled in ballet, jazz or jazz/tap and technique for the 2024-25 school year. Teen 2 & Teen 3 must enroll in a 4th optional since their level only meets once a week for Ballet.
- If your dancer is cast in a solo/duet trio or group dance in the style of hip hop or tap, they must also enroll in a weekly class in that genre in addition to their other required classes.
- All Company members will be cast in the production.
- We will attend 3 required competitions in the OKC area per season. All scheduled competitions are required for your dancer to attend and participate. If your dancer does not participate for any reason, he/she may not be allowed to audition for the next season. These dates will be provided to you in August.
- We will attend one required convention together September 20-22nd, 2024.

WHEN DO WE REHEARSE?

- Your dancer's routine placement will determine his or her rehearsal time. Our rehearsal days are Wednesday (some small groups), Friday (ages 12 & under) and/or Sunday (13 & up) during the school year.
- All together production rehearsals (with all ages) will be required once a month, and will rotate between Friday and Sunday. This will be the one dance that will fall occasionally on a different day/time than their normal rehearsal schedule.
- Extra rehearsals may be scheduled as needed. These dates will be provided to you in advance.
- Company rehearsals will not be held on certain holidays and will conclude with our last competition. You will receive a calendar of these dates in August.

ATTENDANCE POLICY

- There are 3 absences allowed for each group that your dancer is in. A google absence request must be filled out and approved in advance. **If your dancer misses more than 3 rehearsals for any given dance, they may be removed from that dance.**
- There are NO excused absences. So, absences to attend conventions, extra competitions, pom activities, etc do require approval via google form. Please look at your calendar and plan your absences in advance.
- **There will be NO approved absences from company rehearsals during the month of January and early February.**

EXTRA COMPETITIONS

- Dancers can sign up and register to attend additional extra competitions for their solo/duet/trio. If dancers in a small group would like to attend any additional competitions, this can be organized by the parents of that group.
- We will handle the registration of all extra competitions.
- You can hire your dancer's teacher to be present for extra competitions. If they are available, you will be responsible for paying the teacher directly. Fees are: \$25 per dance.
- Attending a national competition will be offered in summer 2025. Attendance is optional, and all expenses including entry fees, rehearsals and private lessons will be an additional fee.
- Fees to attend extra competitions are due upon the sign up date.
- Sign up for extra competitions will be completed and paid through your Studio Director account

CHOREOGRAPHY

- Most dancers will learn their choreography in June, July and/or August. These dates will be sent after auditions, and will be based on the availability that you provide.
- If your dancer misses any of their choreography sessions, they will be removed from that group dance.
- The length of choreography rehearsals that each dance is scheduled is based on the teacher's discretion. Most group dances are scheduled between of 2-6 hours per group.
- Choreography may not be completely finished during their summer choreography session(s). If it is not finished before rehearsals begin in early September, we will continue to learn choreography during their weekly rehearsal time, and will schedule additional rehearsals if needed.
- There are a variety of factors that we consider when teaching choreography and how and when it is done. We will always make sure that all dances are ready for stage by the first competition. As such, if we feel that a dance needs additional rehearsal time, we will schedule it as needed.

COMMUNICATION

- Our primary means of communication is via email.
- We also have a GroupMe as well.

ACCEPTANCE INTO THE COMPANY

- A company cast list will be announced via email by June 12th. All casting decisions are final. You will not have the option to be removed from or added to any groups at that time.
- Please do not contact the director regarding casting concerns. Any questioning of placement will result in immediate dismissal from the competition company.
- **In order to accept your spot into the company, you must turn in your payment plan, 2 payment methods, and your signed company contract by June 14th.**
- We will have a Company Signing Day on June 14th where you can take care of all the above things at one time. Staff will be there to assist with payment plans, receiving payment methods, and taking pictures of dancers as they sign their contract and accept their spot on the 2024-2025 competition team!

REQUIRED EVENTS

- ★ **PHOTO SHOOT** – As a team building activity, we have an outdoor photo session each year with the entire company for the new season. The date for the photo shoot is Sunday, August 18th.
- ★ **BIG/LITTLE SIS REVEAL & PRE-SEASON PARTY** - We will have a get together to reveal big & little sis's and get to celebrate the season with our team. The date is Saturday, August 17th.
- ★ **DRESS REHEARSAL** – To prepare our dancers for competition, we will hold a dress rehearsal at an off site location so that they can practice on a stage. The tentative Dress Rehearsal date will be on a Sunday in Jan or Feb from 10:00 a.m. - 7:00 p.m.
- ★ **BIG / LITTLE SIS** – We assign dancers with a big or little sis each year. It is requested that you do gifts for those dancers at the big/little sis reveal, Christmas party and at our first competition of the year.

DRESS CODE

We are a team and must look and perform as such.

- Only designated jewelry is allowed during competitions. Any additional visible ear or body piercings must be completely removed.
- Nails (including toes) must be natural in length and color.

FINANCIAL OBLIGATION

ANNUAL PROGRAMMING FEE (due June 14, 2024)	FEE GOES TOWARD	APPLIES TO
\$300	<ul style="list-style-type: none">• Photo Shoot• Dress Rehearsal• Company Parties• Dancer and one parent to attend end of year banquet• Music Editing• Admin Fee	ALL (per dancer)

\$ 275	DDI Convention Fee	ALL (per dancer)
\$120	Company Jacket	New Members ONLY (or existing members that need a new size)

Additional Fee(s) that may be incurred:

- *In the event that an outside choreographer is hired, there may be an additional choreography fee incurred. You will know before you commit to that dance if there will be an additional fee. These fees will be assessed prior to beginning choreography.*
- *Convention fees will be higher if a different convention is attended.*

GROUP DANCE ANNUAL FEES	INCLUDES	DOES NOT INCLUDE
\$870 for first group dance	<ul style="list-style-type: none"> ● Choreography Fee ● Weekly Rehearsal Fee ● Entry Fees for 3 required competitions 	<ul style="list-style-type: none"> ● Costume, shoes, tights ● Any additional entry fees ● Choreography for any non-PDC choreographers ● Nationals rehearsals and entry fees
\$495 for any additional group dances	<ul style="list-style-type: none"> ● Choreography Fee ● Weekly Rehearsal Fee ● Entry Fees for 3 required competitions 	<ul style="list-style-type: none"> ● Costume, shoes, tights ● Any additional entry fees ● Choreography for any non-PDC choreographers ● Nationals rehearsals and entry fees

SOLO ANNUAL FEES	INCLUDES	DOES NOT INCLUDE
\$2200 per solo	<ul style="list-style-type: none"> ● Choreography Fee ● Private Lesson Fee (9 hours per year) ● Entry Fees for 3 required competitions 	<ul style="list-style-type: none"> ● Costume, shoes, tights ● Any additional entry fees ● Choreography for any non-PDC choreographers ● Nationals rehearsals and entry fees

DUET/TRIO ANNUAL FEES	INCLUDES	DOES NOT INCLUDE
\$1145 per dancer	<ul style="list-style-type: none"> ● Choreography Fee ● Private Lesson Fee (9 hours per year) ● Entry Fees for 3 required competitions 	<ul style="list-style-type: none"> ● Costume, shoes, tights ● Any additional entry fees ● Choreography for any non-PDC choreographers ● Nationals rehearsals and entry fees

SOLOS/DUETS/TRIOS

- Approval to do a solo and/or duet/trio is required.
- All solo/duet/trio approvals and teacher assignments are dependent on the availability and coordination of the dancer and teacher's schedule and studio room availability.
- Dancer(s) must be deemed ready for specialty routine by PDC choreographer or Ms. Stephanie.
- All specialty routines must be approved by Ms. Stephanie (including costuming, music selection, and choreographer). Music must be approved by Ms. Stephanie PRIOR to their first choreography lesson. Remember, you are a representative of PDC!
- Specialty routines MUST be well rehearsed, requiring regular private lessons, and deemed stage ready prior to the start of our competition season. If not adhering to rehearsal guidelines, he/she forgoes their right to perform/compete the routine.
- Please see financial obligations above
- Choreography will be taught in 1-3 sessions, not exceeding a total of 4 hours.
- Choreography lessons will be scheduled through the choreographer. Once choreography is complete, or the max allowed hours for choreography have been reached, the dancer will enter into private lesson sessions.
- Choreography fee is included in the all inclusive pricing, and will be paid to the choreographer by PDC.
- Choreography sessions are closed to parents/visitors. Parents/guardians will be invited in at the end of the session to record.
- All Nationals rehearsals and entry fees as well as associated costs are not included in the above pricing.

PAYMENT AGREEMENT

Please note: We encourage families to pay for all Company fees during the summer months of June, July and August. Should all fees be received in full by August 15, 2024, we will offer 1 free 30 minute private lesson with a PDC faculty member of our choosing * This can not be counted towards solo/duet/trio private lessons.

Additionally, we understand that being a part of Company, like all other competitive sports, can be costly. If the payment options outlined are not attainable for your family, please select a 6 month (June-November) or 9 month (June-February) payment plan on your payment agreement form.

You will receive a payment plan agreement that will include the totals specific to your dancer and will be divided into the number of payments that you desire.

Company fees are NOT paid via auto payment on your studio director account. All families are required to have two payment methods on file at all times for company charges. The second payment method will be run if the first payment method is unsuccessful. *Note: A 4% convenience fee will be added for any credit card payments. Please make sure you clearly state your primary and secondary methods of payment. All company charges are run on auto draft (separately from monthly class tuition) through Quickbooks.

- FEES OF ANY KIND MUST BE CURRENT ON PAYMENT IN ORDER TO PARTICIPATE IN COMPETITION COMPANY. IF ANY FEES ARE PAST DUE 15 DAYS, YOUR DANCER WILL NOT BE ABLE TO PARTICIPATE IN CLASS, REHEARSALS OR COMPETITIONS UNTIL ALL PAYMENTS ARE BROUGHT CURRENT.

CONTRACT WITHDRAWAL

After contracts are signed and due on June 14th, should you recognize that you are unable to uphold your contract agreement, a withdrawal fee of \$500 will be due. We spend many hours configuring group dancers, formations, choreography, etc for a certain number of students. If that needs to change after it has been planned, it is extremely difficult for both the dancers and teachers, and always results in additional rehearsal time to make these changes. WE ASK YOU TO STRONGLY CONSIDER YOUR COMMITMENT LEVEL TO YOUR TEAM BEFORE SIGNING YOUR CONTRACT, AND ACCEPTING YOUR SPOT, TO AVOID ANY WITHDRAWALS. The commitment to your team includes attending rehearsals regularly, and all competitions. All of those events are REQUIRED events that you must attend.

EXPECTATIONS

In addition to regular attendance, students are expected to conduct themselves in a professional and respectable manner that extends not only to their instructor, but also to their fellow students. Bickering, bullying, disrespect and cliques will absolutely not be permitted. This extends to all parents as well. All students are expected to support their fellow students both in class and outside the studio. Furthermore, students must possess and display an exceptional work ethic that is imperative to excelling in dance. Because company members are role models to other students, it is of the utmost importance that students adhere to all policies. A student may be removed from the company at any time during the season if these policies are not met.

It is very difficult to make everyone happy and it is imperative that parents/guardians trust that Stephanie has every child's best interest at heart and does her best to be fair and amicable in all situations. Therefore, all dance and company related decisions made by Stephanie are final and must be respected by all company members as well as their parents/guardians. If there is a situation or question that a dancer or parent/guardian feels needs to be addressed, a meeting must be scheduled to address the situation. Problems or concerns will not be discussed during class time or during competitions. Also, any disrespectful action toward any dancer, parent or instructor is unacceptable and may result in immediate dismissal from the company.

Students must follow the dress code, be prepared and arrive early for class/rehearsals with all shoes, props, etc. and review choreography prior to class. The qualities that Stephanie looks for in a "Premiere Dancer" should always be present: dedication, discipline, passion, respect and camaraderie. All dancers must stay for awards and wear a Premiere Dance Company jacket. We are a team at Premiere Dance Company, and a proud example of what a great dance company can be.

IMPORTANT DATES

June 1st – September regular class tuition is due

June 3 - August 2 — Summer Classes

June 7th - Summer conflicts/availability are due

June 12th - Company cast list will be sent out

June 14th - Company Signing Day!

- Payment Agreement must be turned in with payment method (first payment will be processed on June 17th).

June 17th - First company payment and Annual Programming fee will be processed

July 1st - DDI Convention Payment Due & Company Jacket Fee Due (for new members or those needing a new size)

July 15th and August 15th – 2nd and 3rd Company payments are due.

August 12th – Required competitions will be announced / all production rehearsal dates will be announced

August 16-18th - ALL DANCERS WILL HAVE PRODUCTION CHOREOGRAPHY REHEARSALS (specific schedule TBA)

August 17th - Big / Little Sis Reveal & Party (approximately 5:30 p.m.)

August 18th - Company Photo Shoot (photos will start at 7:00 a.m.)

Sept. 4 / 6 / 8th - First company rehearsals

Sept. 20-22nd - DDI Required Convention - No Company Rehearsals

October 1st – Company Costume fees due

December 1st - All extra competitions must be entered by this date

January or February (specific date TBA) – Competition Dress Rehearsal

February 1st - Nationals competition entries must be entered by this date.

TBA - Required Competition Dates