

PDC Competition Company

Audition Form

Dancer Name _____ Age (as of 1/1/18) _____

Email _____ Date of Birth _____

Address _____ Phone _____

Please list prior dance and competition experience _____

Please check the areas that you would be interested in competing

***Required** Group Dance. Each dancer is required to participate in at least one group dance.

ONLY ONE GROUP DANCE OPTIONS:

_____ I would like to **only compete in one group dance** and would like that one dance to be the big **production number**. The production number will take place with dancers of all ages, and will require one additional entire group rehearsal per month in addition to the normal rehearsal time (Friday- Petite / Juniors and Sunday -Teen / Seniors). The extra entire group rehearsal day will sometimes be held on a Friday, and sometimes on a Sunday. A schedule will be announced in August for the entire school year.

OR

_____ **I wish only to compete in one group dance, and would like that one dance to be a smaller group dance with other dancers my age**

MULTIPLE GROUP DANCE OPTIONS:

(Please circle the number of group dances in which you wish to be placed (not including production dance or pre-professional group). This is only used as a guide: Ms. Stephanie will ultimately choose the number of dances for each dancer.

(2)

(3)

_____ **In addition to the number circled above**, I would also like to participate in the production number.

_____ **In addition to the number circled above**, I am auditioning for the pre-professional company, and would like to add one more group dance for the pre-professional dance.

_____ **Solo** Style Preferred: _____ **see below regarding private lessons required

Choreographer / Teacher for solo: _____

_____ **Duet/Trio** Style: _____ Partner(s): _____

Choreographer / Teacher for duet: _____

**Solo and Duet/Trio competitors must have weekly private lessons during the weeks that we are open for the season Sept.-May (closed during holiday breaks). *private lesson rates apply.
Solos and Duet/Trios are suggested for dancers with prior competition experience.
Solos are recommended for dancers who have previously competed in a duet/trio.

Why would you like to be a member of our competition company team? _____

What is your favorite style of dance and why? _____

My strengths as a dancer are: _____

My weaknesses as a dancer are: _____

What is one thing that I should know about you? _____

What are your goals in dance for the upcoming year? _____

Do you have other outside activities that you participate in that may conflict with your commitment to participate in Company? If so, please list. Please note that these conflicts must be minimal, and only on rare occasions.

Do you have any dates of conflicts for the 2017-18 season? If so, please list.

Please check the following box that applies to you:

_____ I only wish to perform in 3 competitions. (Competition Company members are required to compete in no less than three competitions during the competition season)

_____ I have only a few conflicts during the competition season that I will be unavailable to compete. I would like to compete in more than 3 competitions, but not as many as 10.

_____ I would like to compete in as many competitions as possible & will have virtually no conflicts during the competition season. (Competitions are held almost every weekend beginning in February through the beginning of May)

~The above information may be used to place dancers in smaller group dances. This will allow those dancers who are interested in attending many competitions, the ability to perform their dances as often as possible .~

*Groups will be determined based on age, skill, and style strengths. Stephanie will have final say in who is placed together as a duo, trio or small group. At times, dancers may be placed with dancers that might be younger or older than them.

*The style in which each dancer and group will compete will be determined by Stephanie following the audition.

Teen Dancers' Company Class will be held on Sunday afternoons each week. We attempt to schedule rehearsals later in the day so you have most of the weekend with your family.

Petite dancers (ages 6-8) and Junior dancers (ages 9-13), please list your availability for both Friday afternoon (including available start time after school) and Sunday afternoon/early evening. Please keep in mind that I will not be able to take special requests for company day and time. I am merely using this as a guide to possibly have options when grouping dancers together.

Friday - _____

Sunday - _____

We will be offering a pre-professional group (ages 12 & up) to students this year who have little to no conflicts with their dance training. This will allow dancers to train with dancers who have the same goals and commitments as themselves. This is a separate audition from 5:30-6:00 following regular company auditions. Dancers should also attend the audition for their age group as well. If you have not already received information and would like additional information regarding the pre-professional group, please contact Ms. Stephanie.

Please read and check the below items:

- _____ I have read the 2017-18 competition handbook, and understand and agree to all policies
- _____ I understand the importance of attending my company class (rehearsal) each week. I will provide a one week notice in writing if I need to be absent from company class.
- _____ I understand that I am required to take weekly classes in Ballet, Jazz and Company Class
- _____ I understand that if I miss more than 3 technique classes, I must make them up in another level
- _____ I understand that I must attend all required competitions, watch my teammates perform and stay for my awards presentations. *If I have other outside commitments, by checking this box, I'm indicating that I will make dance the priority on competition weekends, should a conflict with something else arise.
- _____ I understand and agree to pay all of the costs associated with being a member of the company. All company fees/costs are non-refundable.
- _____ I understand that I am required to attend 3 local competitions per season
- _____ I understand that extra rehearsals may be scheduled as we approach competition season.
(Every effort will be made to avoid scheduling additional rehearsals. They are, however, sometimes necessary.)
- _____ I understand that I am required to attend Tremaine Dance Competition and Convention in Tulsa on March 24-25th, 2018.
- _____ I understand that I must attend one summer master class (Kim McSwain or Jim Nowakowski) and also take 4 summer technique classes (as outlined in the above handbook).
- _____ I have read the expectations section of the handbook and agree to conduct myself in a professional manner at all times

~Please let me know if you have any questions or concerns to any of these items prior to signing.

Dancer Signature: _____

Date: _____

Guardian Signature: _____

Date: _____

COMPANY ACCEPTANCE AGREEMENT
Please separate this part of the form
(DUE JULY 1ST)

I am accepting my spot on the 2017-18 PDC Competition Company.

____ I will attend at least 4 weeks of the 4 required technique classes offered this Summer

____ I will be present during Aug. 6th -15th for the Summer Choreography Intensive (schedule TBA)

My conflicts, if any, for the Summer Choreography Intensive (Aug. 6-15th) are (please list specific dates and times) : _____

PLEASE INCLUDE PAYMENT FOR CHOREOGRAPHY INTENSIVE (\$100 per dance)

Total Choreography Fees Paid: _____

PLEASE INCLUDE PAYMENT FOR YOUR COMPANY JACKET (\$130)

Do you want your name on your jacket? If so, please list name as it should appear _____

Jacket size: _____ *We will bring jackets to the studio for sizing examples

PLEASE INCLUDE PAYMENT FOR YOUR COMPANY LEGGINGS *OPTIONAL (\$70)

Leggings size: _____

Dancer Signature: _____

Date: _____

Guardian Signature: _____

Date: _____